

# 2024-25 STRAND THEATRE Schedule

## The Metropolitan Opera

**HD LIVE**

### Offenbach's **LES CONTES D'HOFFMANN** - October 5, 2024 at 1pm - REVIVAL

**Encore: October 15 at 1pm**

Offenbach's fantastical opera kicks off the Metropolitan Opera's season of *Live in HD* performance transmissions, starring French tenor Benjamin Bernheim in the title role of the tormented poet. Joining Bernheim is American soprano Erin Morley as Olympia, South African soprano Pretty Yende as Antonia, and French mezzo-soprano Clémentine Margaine as Giulietta to complete Hoffmann's trio of lovers. Marco Armiliato conducts Bartlett Sher's evocative production, which also features American bass-baritone Christian Van Horn as the Four Villains and Russian mezzo-soprano Vasilisa Berzhanskaya in her company debut as Nicklausse.



### Jeanine Tesori's **GROUND**ED - October 19, 2024 at 1pm - MET PREMIERE

**Encore: October 29 at 1pm**



Tony Award-winning composer Jeanine Tesori's powerful new opera *Grounded* premieres at the Metropolitan Opera, wrestling with often-overlooked issues created by 21st-century warmaking: the ethical conflicts created by the use of modern military technology and the psychological and emotional toll supposedly safe remote technology takes on our servicepersons. Canadian mezzosoprano Emily D'Angelo stars as the hot-shot fighter pilot whose unplanned pregnancy takes her out of the cockpit and lands her in Las Vegas, operating a Reaper drone halfway around the world. American tenor Ben Bliss costars as the Wyoming rancher Eric in a production by Michael Mayer that brings this story to life in a high-tech staging which presents a variety of perspectives on the action. Met Music Director Yannick Nézet-Séguin takes the podium to conduct Tesori's kaleidoscopic opera.

### Puccini's **TOSCA** - November 23, 2024 at 1pm - REVIVAL

**Encore: December 3 at 1pm**

Extraordinary Norwegian soprano Lise Davidsen stars as the passionate title diva in David McVicar's thrilling production. British-Italian tenor Freddie De Tommaso makes his eagerly anticipated company debut as Tosca's revolutionary lover, Cavaradossi, and powerhouse American baritone Quinn Kelsey is the sadistic chief of police Scarpia. Maestro Xian Zhang conducts the electrifying score, which features some of Puccini's most memorable melodies.



### Mozart's **THE MAGIC FLUTE** - December 24, 2024 at 1pm - Special Encore Presentation



The Met made history in December 2006 when it presented its first *Live in HD* transmission to cinemas worldwide: the abridged English-language version of Mozart's *The Magic Flute*. Julie Taymor's whimsical production features a winning ensemble, including tenor Matthew Polenzani, baritone Nathan Gunn, and bass René Pape. The opera returns to select movie theaters for a special encore presentation during the holiday season.

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## **Verdi's AIDA - January 25, 2025 at 12:30pm - NEW PRODUCTION**

**Encore: February 4 at 12:30pm**

American soprano Angel Blue headlines as the Ethiopian princess torn between love and country in a new production of Verdi's *Aida* by Michael Mayer that brings audiences inside the towering pyramids and gilded tombs of ancient Egypt with intricate projections and dazzling animations. Romanian-Hungarian mezzo-soprano Judit Kutasi also stars as Aida's rival, Amneris, alongside Polish tenor Piotr Beczała as the soldier Radamès—completing opera's greatest love triangle. Met Music Director Yannick Nézet-Séguin takes the podium.



## **Beethoven's FIDELIO - March 15, 2025 at 1pm - REVIVAL**

**Encore: March 25 at 1pm**

Following a string of awe-inspiring *Live in HD* performances, Norwegian soprano Lise Davidsen returns to the Metropolitan Opera as Leonore, the faithful wife who risks everything to save her husband from the clutches of tyranny in Beethoven's *Fidelio*. Completing the distinguished cast is British tenor David Butt Philip as the political prisoner Florestan, Polish bass-baritone Tomasz Konieczny as the villainous Don Pizarro, veteran German bass René Pape as the jailer Rocco, Chinese soprano Ying Fang and German tenor Magnus Dietrich as the young Marzelline and Jaquino, and Danish bass Stephen Milling as the principled Don Fernando. Susanna Mälkki conducts the March 15 performance.

## **Mozart's LE NOZZE DI FIGARO - April 26, 2025 at 1pm - REVIVAL**

**Encore: May 6 at 1pm**



On April 26, Mozart's timeless comedy returns to cinemas worldwide with a live transmission from the Metropolitan Opera. Conductor Joana Mallwitz, in her Met debut, takes the podium to conduct a stellar ensemble cast including American bass-baritone Michael Sumuel as the clever valet Figaro, Ukrainian soprano Olga Kulchynska as the wily maid Susanna, Canadian baritone Joshua Hopkins as the skirt-chasing Count, Italian soprano Federica Lombardi as his anguished wife, and French mezzo-soprano Marianne Crebassa as the adolescent page Cherubino.

## **Strauss's SALOME - May 17, 2025 at 1pm - NEW PRODUCTION**

**Encore: May 27 at 1pm**

Met Music Director Yannick Nézet-Séguin takes the podium on May 17 to conduct Strauss's one-act tragedy. Leading the company's first new production of the work in 20 years, Claus Guth, one of Europe's leading opera directors, gives the biblical story a psychologically perceptive Victorian-era setting. South African soprano Elza van den Heever leads a celebrated cast as the abused and unhinged antiheroine, with Swedish baritone Peter Mattei as the imprisoned prophet Jochanaan; German tenor Gerhard Siegel as Salome's lecherous stepfather, King Herod; American mezzo-soprano Michelle DeYoung as his wife, Herodias; and Polish tenor Piotr Buszewski as Narraboth.

## **Rossini's IL BARBIERE DI SIVIGLIA - MAY 31, 2025 at 1pm - REVIVAL**

**Encore: June 10 at 1pm**

The Metropolitan Opera's 2024–25 *Live in HD* season comes to a close with a live transmission of Rossini's effervescent comedy on May 31. Russian mezzo-soprano Aigul Akhmetshina headlines a winning ensemble as the feisty heroine, Rosina, alongside American tenor Jack Swanson, in his Met debut, as her secret beloved, Count Almaviva. Moldovan baritone Andrey Zhilikhovsky stars as Figaro, the ingenious barber of Seville, with Hungarian bass baritone Peter Kálmán as Dr. Bartolo and Russian bass Alexander Vinogradov as Don Basilio rounding out the principal cast. Giacomo Sagripanti conducts Bartlett Sher's madcap production.

