

FILM TICKETS

\$7- Strand Members

\$8 - Seniors, Students,
Matinees

\$10 - Adults

STRAND  THEATRE

March

<p>SUN 1</p> <p>FILM: H IS FOR HAWK</p> <p>2:00 5:00</p>	<p>MON 2</p> <p>CLOSED</p>	<p>TUE 3</p> <p>FILM: H IS FOR HAWK</p> <p>OC</p> <p>1:00 7:00</p>	<p>WED 4</p> <p>FILM: H IS FOR HAWK</p> <p>7:00</p>	<p>THU 5</p> <p>FILM: H IS FOR HAWK</p> <p>1:00 7:00</p>	<p>FRI 6</p> <p>FILM: CALLE MÁLAGA</p> <p>OC</p> <p>7:00</p>	<p>SAT 7</p> <p>LIVE: FAMILY SERIES NEW INCA SON</p> <p>2:00</p> <p>FILM: CALLE MÁLAGA</p> <p>OC</p> <p>7:00</p>
<p>SUN 8</p> <p>FILM: SUNDAY CLASSICS SUNSET BOULEVARD (1950) 2:00</p> <p>FILM: CALLE MÁLAGA</p> <p>OC</p> <p>5:00</p>	<p>MON 9</p> <p>CLOSED</p>	<p>TUE 10</p> <p>FILM: CALLE MÁLAGA</p> <p>OC</p> <p>1:00 7:00</p>	<p>WED 11</p> <p>FILM: CALLE MÁLAGA</p> <p>OC</p> <p>7:00</p>	<p>THU 12</p> <p>FILM: CALLE MÁLAGA</p> <p>1:00</p> <p>NT LIVE: LIFE OF PI</p> <p>5:30</p>	<p>FRI 13</p> <p>FILM: MIDWINTER BREAK</p> <p>4:00</p> <p>FILM: PILLION</p> <p>7:00</p>	<p>SAT 14</p> <p>FILM: MIDWINTER BREAK</p> <p>12:00</p> <p>LIVE: NEW ENGLAND TRIPLE STACK</p> <p>7:30</p>
<p>SUN 15</p> <p>FILM: MID WINTER BREAK</p> <p>2:00</p> <p>FILM: PILLION</p> <p>5:00</p>	<p>MON 16</p> <p>CLOSED</p>	<p>TUE 17</p> <p>FILM: MIDWINTER BREAK</p> <p>OC</p> <p>1:00</p> <p>FILM: PILLION</p> <p>OC</p> <p>7:00</p>	<p>WED 18</p> <p>FILM: MIDWINTER BREAK</p> <p>7:00</p>	<p>THU 19</p> <p>FILM: PILLION</p> <p>1:00</p> <p>FILM: MIDWINTER BREAK</p> <p>7:00</p>	<p>FRI 20</p> <p>FILM: MY FATHER'S SHADOW</p> <p>OC</p> <p>7:00</p>	<p>SAT 21</p> <p>MET LIVE: TRISTAN UND ISOLDE</p> <p>12:00</p> <p>FILM: A POET</p> <p>OC</p> <p>7:00</p>
<p>SUN 22</p> <p>FILM: MY FATHER'S SHADOW</p> <p>OC</p> <p>2:00</p> <p>FILM: A POET</p> <p>OC</p> <p>5:00</p>	<p>MON 23</p> <p>CLOSED</p>	<p>TUE 24</p> <p>FILM: MY FATHER'S SHADOW</p> <p>OC</p> <p>1:00</p> <p>FILM: A POET</p> <p>OC</p> <p>7:00</p>	<p>WED 25</p> <p>FILM: MY FATHER'S SHADOW</p> <p>OC</p> <p>7:00</p>	<p>THU 26</p> <p>FILM: A POET</p> <p>OC</p> <p>1:00</p> <p>SPECIAL FILM: THE AI DOC: OR HOW I BECAME AN APOCALOPTIMIST</p> <p>7:00</p>	<p>FRI 27</p> <p>FILM: TBA</p>	<p>SAT 28</p> <p>FILM: TBA</p> <p>LIVE: COMEDIAN LESLIE LIAO</p> <p>7:30</p>
<p>SUN 29</p> <p>NT LIVE: LIFE OF PI</p> <p>2:00</p> <p>FILM: TBA</p>	<p>MON 30</p> <p>CLOSED</p>	<p>TUE 31</p> <p>FILM: TBA</p>	<p>WED 1</p> <p>MET ENCORE: TRISTAN UND ISOLDE</p> <p>12:00</p>	<p>ICON LEGEND OC OPEN CAPTIONS (SUBTITLES) OC SUBTITLED FILM</p>		

ICON LEGEND **OC** OPEN CAPTIONS (SUBTITLES) **OC** SUBTITLED FILM

BEER & WINE AVAILABLE AT CONCESSIONS

BECOME A MEMBER TODAY!

SCREEN

"CLAIRE FOY SOARS"
★★★★
MOVING AND BEAUTIFUL



12 YEARS A SLAVE, MOONLIGHT
HAWK
IS FOR
BY BRENDAN GLENNON
BASED ON THE NEW YORK TIMES BEST-SELLING NOVEL BY LARSON
COMING SOON
ONLY IN THEATERS

Feb. 27 - Mar. 5

Member Passes Accepted

"A SOFT-CENTERED CROWDPLEASER"
"AN ODE TO THE INDEFATIGABLE SCREEN PRESENCE OF CARMEN MAURA"
CLY LOOCH VARIETY



Member Passes Accepted
tiff5
CALLE MÁLAGA
a film by Maryam Touzani

March 6-12

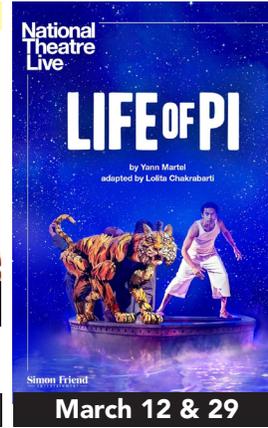
Sunday Classics Series



SUNSET BOULEVARD
A HOLLYWOOD STORY
WILLIAM HOLDEN GLORIA SWANSON ERICH VON STROHEM

March 8 at 2pm

National Theatre Live



LIFE OF PI
by Yann Martel
adapted by Lotfi Chakrabarti

Simon Friend

March 12 & 29

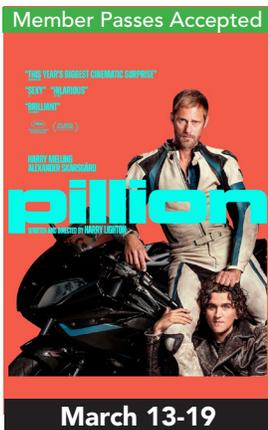


HELEN MIRREN COLIN HANKS
MIDWINTER BREAK
BASED ON THE ACCLAIMED NOVEL BY LEE CHILD
A FILM BY GUY PARSONS
ONLY IN THEATERS FEBRUARY 20

March 13-19

Member Passes Accepted

"THE FILM'S MOST CHARMING COMBAT"
"SWEET" "GREAT"
"EXCELLENT"
"THEY'VE COME TO TAKE YOU AWAY"
"THEY'VE COME TO TAKE YOU AWAY"
"THEY'VE COME TO TAKE YOU AWAY"

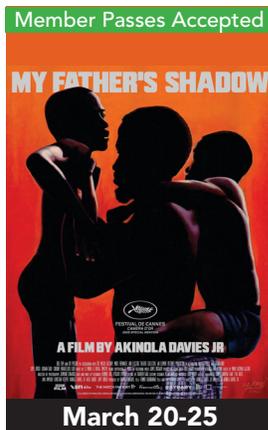


BILLION
A FILM BY JONATHAN HART

March 13-19

Member Passes Accepted

MY FATHER'S SHADOW



A FILM BY AKINDLA DAVIES JR

March 20-25

OFFICIAL ENTRY: CALIFORNIA
BEST INTERNATIONAL FILM BY FENS
AND "GOLDEN BOBBY"



POET
"THE ALBINO"
"A GREAT FILM"

March 21-26



THE AI DOC
OR HOW I BECAME AN APOCALOPTIMIST

March 26 at 7pm

NOW FEATURING REAL BUTTER



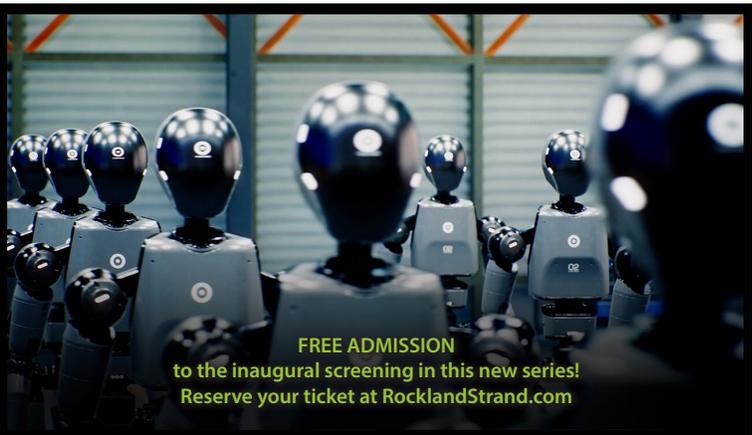
For your popcorn!
Just like you remember!

A POINTS NORTH PRESENTS Screening

THE AI DOC
OR HOW I BECAME AN APOCALOPTIMIST

MARCH 26 at 7pm

A documentary about the explosive risks and revolutionary potential of the rapid rise of AI technology, as told by a father-to-be



FREE ADMISSION
to the inaugural screening in this new series!
Reserve your ticket at RocklandStrand.com

LIVE

March 7
NEW INCA SON



March 14
NEW ENGLAND
TRIPLE STACK

NEW ENGLAND Triple Stack
The Speed of Sound Sneaky Miles
Jon Nolan & Good Co.



March 28
Comedian
LESLIE LIAO



LIVE EVENT TICKETS • Online at RocklandStrand.com

- At our walk-up box office on Tuesday through Friday from 5-6:30pm
- On our phone line (207-594-0070) on Tuesday through Friday from 5-6:30pm
(We will return messages left outside of those hours)